Sample Musical — Cue Sheet

CueSync · Generated 2026-11-13 20:00

Act 1

#	When	Cue	Actions	Ready	Notes	Page
A1.1	**STBY** 00:00:00	House to half	GMA3: Cue 1.0 Page 1.1	Ready	On the SM's call as the MD enters, 5 s	1
A1.1s	**STBY** 00:00:06	Overture, conductor cue	QLab: Go A1.1	Ready	Playback on the MD's downbeat	1
A1.1v	00:00:30	Title projection on the scrim	d3: Cue 1 · Play	Ready	Fade up over 4 bars	1
A1.2	00:02:52	Scrim out, morning state	GMA3: Cue 2.0 Page 1.1	Ready	Last chord of the overture, 3 s	3
A1.2v	00:02:56	Projection out	d3: Cue 2 · Play	Ready	Snap with the scrim	3
A1.2s	00:03:10	Birdsong ambience in	QLab: Go A1.2	Ready	Fade in 4 s, under dialogue	3
A1.3s	**STBY** 00:07:48	Doorbell	QLab: Go A1.3	Ready	Visual: the visitor reaches the door	9
A1.3	00:08:00	Warm wash, 3 s	GMA3: Cue 3.0 Page 1.1	Ready	Interior, late afternoon	9
A1.3v	00:08:20	Window glow on the cyc	d3: Cue 3 · Play	Ready	Slow 10 s build	10
A1.4	**STBY** 00:13:58	Cold side light, snap	GMA3: Cue 4.0 Page 1.1	Ready	Visual: on the slap	15
A1.4s	**STBY** 00:14:00	Thunder roll	QLab: Go A1.4	Ready	Go with LX A1.4	15
A1.4v	00:14:06	Storm clouds on the cyc	d3: Cue 4 · Play	Ready	Loop until A1.5v	15
A1.5s	00:19:55	Rain under, 8 s fade	QLab: Go A1.5	Ready	Keep under the duet	22
A1.5	00:20:00	Duet specials, 5 s	GMA3: Cue 5.0 Page 1.1	Ready	Two specials DS, cyc to deep blue	22
A1.5v	00:20:12	Clouds out, stars in	d3: Cue 5 · Play	Ready	Crossfade 6 s	22
A1.6	00:27:56	Full stage, ensemble state	GMA3: Cue 6.0 Page 1.1	Ready	Build on the key change, 2 s	30

#	When	Cue	Actions	Ready	Notes	Page
A1.6v	00:28:00	City skyline on the scrim	d3: Cue 6 · Play	Ready	With the key change	30
A1.6s	00:28:30	Crowd swell	QLab: Go A1.6	Ready	Ride the level with the chorus	31
A1.7	**STBY** 00:34:58	Blackout on button	GMA3: Cue 7.0 Page 1.1	Ready	Visual: the final cut-off	37
A1.7s	**STBY** 00:35:00	Applause sting	QLab: Go A1.7	Ready	Go with LX A1.7	37
A1.7v	00:35:04	Interval slide	d3: Cue 7 · Play	Ready	Hold through the interval	37

Act 2

#	When	Cue	Actions	Ready	Notes	Page
A2.1	**STBY** 00:55:00	House to half	GMA3: Cue 11.0 Page 1.1	Ready	On clearance from front of house, 5 s	40
A2.1s	**STBY** 00:55:06	Entr'acte, conductor cue	QLab: Go A2.1	Ready	Playback on the MD's downbeat	40
A2.1v	00:55:30	Act 2 title on the scrim	d3: Cue 11 · Play	Ready	Fade up over 4 bars	40
A2.2	00:59:56	Street at dusk, 4 s	GMA3: Cue 12.0 Page 1.1	Ready	Scrim out on the last bar	42
A2.2v	01:00:00	Projection out	d3: Cue 12 · Play	Ready	Snap with the scrim	42
A2.2s	01:00:20	Distant traffic	QLab: Go A2.2	Ready	Low, under dialogue	42
A2.3s	**STBY** 01:06:50	Phone ring	QLab: Go A2.3	Ready	Visual: the lead sits at the desk	48
A2.3	01:07:00	Office interior, 3 s	GMA3: Cue 13.0 Page 1.1	Ready	Desk lamp practical on	48
A2.3v	01:07:15	Rain on the windows	d3: Cue 13 · Play	Tested	Loop until A2.4v	48
A2.4	01:14:58	Isolate the letter, 8 s	GMA3: Cue 14.0 Page 1.1	Ready	Single special DSC	55
A2.4s	01:15:00	Underscore in	QLab: Go A2.4	Ready	Under the reading, 6 s fade	55
A2.4v	01:15:10	Handwriting projection	d3: Cue 14 · Play	Tested	Fade 6 s	55
A2.5	01:22:56	Chase, full rig	GMA3: Cue 15.0 Page 1.1	Ready	Locked to the track	61
A2.5v	01:23:00	Fire projection	d3: Cue 15 · Play	Ready	With the drum hit	61

#	When	Cue	Actions	Ready	Notes	Page
A2.5s	**STBY** 01:23:04	Glass smash	QLab: Go A2.5	Tested	Visual: the lantern falls	61
A2.6	01:30:00	Dawn, slow 20 s	GMA3: Cue 16.0 Page 1.1	Ready	Cyc to pale gold	67
A2.6s	01:30:05	Morning birds	QLab: Go A2.6	Ready	Fade in 6 s	67
A2.6v	01:30:20	Sunrise on the cyc	d3: Cue 16 · Play	Ready	Crossfade 20 s with LX A2.6	67
A2.7	**STBY** 01:34:58	Bows state	GMA3: Cue 17.0 Page 1.1	Ready	Visual: the final cut-off	71
A2.7s	**STBY** 01:35:00	Bows music	QLab: Go A2.7	Ready	Go with LX A2.7	71
A2.7v	01:35:02	Curtain-call slide	d3: Cue 17 · Play	Ready	Hold until house up	71